



## Eastwards

On the trip east to Lillesand we sail the waterway known as Blindleia. Along the way there are old outports such as Gamle Hellesund and Brekkestø. open stretches of sea and narrow sounds. The landscape we see is typical of Sørlandet. Both on the little islands and at the water's edge there are old buildings with a distinctive architectural style from previous centuries, large and small summer cabins and interesting historical monuments. The white-painted wooden houses so typical of Sørlandet were built in the golden days of the nineteenth century and have been well kept for generations. The Directorate for Cultural Heritage has instructed several owners to maintain their houses in their original style. The simple, small houses were built by fishermen, while the larger ones were built by skippers, shipowners or wealthy guest house proprietors. In the days of sail the coast teemed with activity. In the harbours there could be up to 70 sailing ships and there were pilot stations, customs houses, boarding houses and shops out here. The trade in lobsters and timber was lively. Nowadays these old outports are frequented by holiday visitors, artists and film producers.

## Westwards

On the trip westwards we visit Ny Hellesund and Olavsundet. In Olavsundet (a sound) several members of the royal family have written their monograms in gold on the rock face. On the island known as Helgøya we see Havbukta where the author Vilhelm Krag lived when he was in his native Sørlandet. The island is also known for its large beacons at its top and the coastal fortress that was built by the Germans during the Second World War. The Søgne skerries comprise 1299 islands, islets and rocks and are a popular destination for boats and their passengers in the summer.

For more information, ask our guides on board. We wish all our passengers a really enjoyable trip.

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